

For Immediate Release

Contact:

Diane Shader Smith
310.386.6803, dianeshadersmith@gmail.com

Gia LaRussa
310.452.2842, gia@theg2gallery.com



The G2 Gallery

G2 Gallery Presents *Southwest* Group Exhibition

Exhibit of Photography and Fine Art Pottery Will Open November 14, 2009

Venice, CA—On November 14, 2009 the G2 Gallery will present *Southwest*, a group exhibition of artists working in photography and fine art pottery. Photographers Kate Dennis and David Petit will offer views of the unique terrain of the Southwest. Lynne Pomeranz will represent the wild horses of the region in her dynamic action shots of these unfettered creatures. Sandra Lee Childs's contribution to the exhibit is a continuation of her extensive body of work and created expressly for this exhibition; they are completely hand crafted gourd pots with Anasazi-inspired motifs and life-like sculpted reptiles.

Exhibition related events at G2 Gallery will include an Artists' Reception on November 14 at 6:00 pm and a talk given by author Deanne Stillman on her book *Mustang: The Saga of the Wild Horse in the American West* to be held on December 3 at 7:00 pm. All G2 Gallery events are free and open to the public.

Proceeds from *Southwest* will be donated to environmental charities.

LOCATION:

The G2 Gallery (www.theg2gallery.com)
1503 Abbot Kinney Blvd, Venice, CA 90291-3742
Tel. 310.452.2842, E-mail info@theg2gallery.com

About *Southwest Artists*

For many years **Sandra Lee Childs** roamed the Southwest like a nouveau bedouin, surveying the landscape from her motor home on a journey of discovery. On these long sojourns through ruins of Native civilizations, Sandra Lee would often come across potsherds crawling with reptiles that would later serve as inspiration for her gourd pots. Sandra Lee settled in Northern California where she handcrafts gourds and lifelike one-of-a-kind sculptures of reptiles. Her work is collected by aficionados across the country.

Kate Dennis is a self-taught photographer, who began to think seriously about photography as art on a trip to Mexico in the early 1990's. She then began to experiment with black and white film during a trip to Indonesia, capturing the drama of the Buddhist and Hindu temples. Since that time, Kate's world travels have heavily influenced her work. Kate currently resides in Toronto, Ontario where she is a member of The Toronto Visual Artists Network. Her work has been acquired by both private and corporate collections, locally and abroad.

David Pettit has been a life long Utahn and a professional photographer since the 1970's. Born into a family of visual artists, David's interest in photography began as a small child when he received a Brownie Camera as a gift from his parents. David gravitates toward the impossibly magnificent scenery of his native land: the towers of Zion and the strata of the Grand Staircase. As an artist and a lover of these places, David is committed to producing serious environmental photography. Today his work is in public and private collections around the world.

Lynne Pomeranz photographs wild horses of the Southwest. As her subject matter indicates, Lynne has a fascination with horses. A longtime equestrian, she worked in the equine industry before dedicating herself to photography full time. Her equine images

have been on the covers of numerous publications and her first book of published photographs, *Among Wild Horses: A Portrait of the Pryor Mountain Mustangs* is available in bookstores nationwide.

About G2 Gallery

Established in March 2008, the G2 Gallery in Venice, California, is a green art space with a dedicated focus on contemporary nature and wildlife photography. In keeping with G2's commitment to supporting arts and the environment, the gallery presents exhibitions with eco-conscious themes, donating the proceeds from all art sales to environmental charities and hosts free concerts and lectures that bring awareness of critical issues to our community.

#