



The G2 Gallery

For Immediate Release

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Cold Feet

*New Show at G2 Gallery Examines Antarctic Photos
through the Eyes of a Painter*

Venice, CA – J.J. L’Heureux is an abstract painter, collage artist, world traveler, environmental lecturer, published author and certified docent at the San Francisco Zoo. On February 17, 2009, J.J. L’Heureux displays another facet of her gifted repertoire, environmental photographer, as she opens *Cold Feet*, her new exhibit at the G2 gallery, with an opening reception to be held on March 6 from 6-9pm.

L’Heureux takes an intimate look at a single region, Antarctica, and specifically at one family of imperiled creature, the penguin, providing insight into the lives of penguins through her photos and observations. L’Heureux explains the body of work:

These photographs are intended to be a series by themselves. I like that the photographs convey an entirely different sense of the spirit of Antarctica, the wind and the cold, than that of my paintings. I also like myself as cameraperson who had to exercise patience and direct involvement in taking the photos. It is a chore to tote the gear over miles of ice and set up to take a family portrait of Emperor penguins in a place

nearly never visited by people. Except for the sounds of the rookeries and the wind, there is a complete absence of sound. Photographs lack sound or any suggestion of it. It is as if each scene has been encapsulated and frozen in crystal-pure ice.

The show follows J.J. L'Heureux's eighth trip to Antarctica, this time returning from New Zealand's Sub Antarctic Islands. In 2000-2001 she made her first trip to Antarctica to collect digital images of ice and snow for a white-on-white color field series of abstract "landscape" paintings with ice as the focus. L'Heureux's image collection quickly expanded to include the wildlife and pristine environment.

After this first exposure to Antarctica; L'Heureux returned nearly every year thereafter to continue building her extensive digital database. Sometimes she went as a passenger on a Russian icebreaker, as an art and photography lecturer on adventure cruises with Quark Expeditions, or on her own in a small motor sailor.

L'Heureux has worked in the Falkland Islands to gather images of penguin colonies. She also participated with the South African Penguin Study on Robben Island, South Africa, collecting data that the Marine and Coastal Management Unit of South Africa will use to help protect this endangered species.

Images from this show have been exhibited at the Museum of the Rockies in Bozeman, Montana; the Taube Museum of Art in Minot, North Dakota, The Anderson Center for the Arts in Indiana and the Jacqueline Casey Hudgens Center for the Arts in Duluth, Georgia, as well as in numerous group exhibitions.

The exhibit runs from February 17 through April 5, 2009.

LOCATION:

The G2 Gallery (www.theg2gallery.com)
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About G2 Gallery

Established in March 2008, the G2 Gallery in Venice, California, is a green art space with a dedicated focus on contemporary nature and wildlife photography. In keeping with G2's commitment to supporting arts and the environment, the gallery presents exhibitions with eco-conscious themes, donating the proceeds from all art sales to environmental charities and hosts free concerts and lectures that bring awareness of critical issues to our community.

About J.J. L'Heureux

L'Heureux studied music until her early twenties, when she was completely incapacitated by rheumatoid arthritis. While seeking a cure for her condition L'Heureux moved to New York and began to educate herself by reading books and visiting museums. It was during this year of care that she came to the conclusion she could make a living creating art. The subsequent years found L'Heureux moving to the west coast to develop her artistic talents. Becoming a docent for the San Francisco Zoo led to her traveling to Africa, South America, Galapagos Islands and North America to study animals in their natural habitats. With her travels, L'Heureux continued her artistic pursuits and steadily earned a reputation as an accomplished abstract painter and collage artisan.

J.J.'s many credentials include attending the San Francisco Art Institute, The Parsons School of Design and a year's course studying with the San Francisco Zoological Society.

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