

For Immediate Release

Contact:

Diane Shader Smith
310.386.6803, dianeshadersmith@gmail.com

Gia LaRussa
310.452.2842, gia@theg2gallery.com



The G2 Gallery

Christmas with the Crown City Brass Quintet

*Free Holiday Concert Presented by the G2 Gallery,
December 12, 2008*

Venice, CA – On Friday, December 12, the G2 Gallery welcomes the Crown City Brass Quintet for a holiday concert. The gathering begins at 7:00 p.m., with the concert time at 7:45 p.m. A holiday reception will follow. A \$5 suggested donation to benefit the Friends of Ballona Wetlands will be collected at the door.

The **Crown City Brass Quintet** has dazzled audiences since 1992 with brilliant performances of established quintet repertoire and new works alike. Each member has virtuosic skill on their instrument and experience ranging from motion picture soundtracks to some of the finest orchestras and orchestral recordings in the world. The group has played an annual concert to benefit Habitat for Humanity and has performed on chamber music series throughout southern California, including performances at the Ojai Festival, for affiliate groups of the L.A. Philharmonic, and for the L.A. Chamber Orchestra's chamber music marathon at UCLA's Royce Hall.

THE ARTISTS

Marty Fenton Frear, trumpet, is a graduate of the USC School of Music, and has played with the Los Angeles Philharmonic, the San Diego and Pasadena Symphonies, the San Diego Opera, Opera Pacific, Los Angeles Opera, Stuttgart Ballet and American Ballet Theater. She has toured with the Hollywood Bowl Orchestra and the Israel Philharmonic, performing in Japan, the former Soviet Union and throughout Europe. She was a prizewinner at the 1991 Keystone Brass Quintet Competition.

Robert Frear, trumpet, holds a masters' degree from USC and a bachelor's degree from CSULB where he is now Director of Brass Studies. He has performed as principal trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Opera Pacific, Hollywood Bowl Orchestra, Pacific, Long Beach, Pasadena, Santa Barbara, San Diego, and New West Symphonies. Rob has been a soloist with the Los Angeles Mozart Orchestra, the Downey Symphony, Santa Maria Philharmonic, and the Ventura County Festival Orchestra. Formerly principal trumpet of the Israel Philharmonic, he has numerous symphonic CDs and motion picture soundtracks to his credit, and has performed to critical acclaim throughout Europe, Asia, South America and the former Soviet Union.

Sarah Bach, horn, is a native of Chicago, IL. After graduating from the Eastman School of Music in Rochester, N.Y., she moved to Miami Beach, FL to join the New World Symphony under the direction of Michael Tilson Thomas. During her three-year tenure with the orchestra, she toured extensively throughout Europe and North America, recorded on the RCA Victor Label, and

was an active participant in the orchestra's community outreach program. Sarah recently received her master's degree from Rice University. In Houston, she performed regularly with the Houston, San Antonio and Kansas City Symphonies, as well as the Houston Grand Opera. Since moving to Los Angeles, Sarah has enjoyed an active freelance career. She is principal horn of the International Philharmonic, second horn with the San Bernardino Symphony and performs regularly with the Santa Barbara, Riverside and Redlands Symphonies.

Andrew Malloy, trombone, received a Bachelor of Music Ed (*magna cum laude*) from the University of Massachusetts and a Master of Music degree from the Juilliard School. He has studied with Ralph Sauer of the Los Angeles Philharmonic, Edward Herman of the New York Philharmonic and Per Brevig of the Metropolitan Opera. He is a member of the Pasadena, Santa Barbara and New West Symphonies. As a free-lance musician, he performs with many of the ensembles in the greater Los Angeles area, including: Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Opera, Long Beach Symphony, and the Hollywood Bowl Orchestra. In the recording field he has worked for many composers, including John Barry, John Williams, James Horner, Elmer Bernstein, Alan Silvestri, Jerry Goldsmith and Basil Poledouris.

Norman Pearson, tubaist with the Los Angeles Philharmonic Orchestra since 1993, is a native of Pasadena, California and a graduate of the University of Southern California. In 1982, prior to graduation, Mr. Pearson was appointed principal tuba with the Orquesta Filarmonica de Caracas in Caracas, Venezuela. Upon his return to Los Angeles, he embarked on a free-lance career that has included many performances with the Pacific Symphony, Joffrey Ballet, Los

Angeles Music Center Opera and recordings for most the major Hollywood motion picture and television studios. Mr. Pearson has also been a featured soloist with several local bands and orchestras and was a featured soloist at the 1996 International Brassfest. Mr. Pearson can also be heard as a prominent voice on the Los Angeles Philharmonic recording *SENSEMAYA music of SILVESTRE REVUELTAS* (Esa-Pekka Salonen conductor, Sony Classical).

Baritone **James Koenig**, G2 Concert Series originator/director is a singer whose voice is heard in various arts arenas--not only as a singer, but also as an arts advocate, writer, director, commentator and teacher--privately and at the Bel Canto Institute Summer Program in Florence, Italy. He has produced concerts, recitals, chamber music events, cabaret and a concert series, and is founder/director of Scandinavian Film Festival L.A., which is about to celebrate its 10th anniversary at the Writers Guild Theater in Beverly Hills in January www.scandinavianfilmfestivalla.com. He has performed in opera, concerts and recitals in the United States, Italy and Scandinavia. He made his New York debut at Carnegie Hall in Verdi's *Jerusalem* and sang leading roles in the Viva Verdi Festival on Summer Stage in Central Park. A frequent recitalist, he appeared with Metropolitan Opera soprano Deborah Voigt in a benefit concert for the Bel Canto Institute. He has performed with opera companies in Illinois, Arizona, Louisiana, California, Michigan, Minnesota and New York. Among others, concert appearances include the Spokane Symphony, the Pacific Symphony, the Carolina Symphony, festival orchestras in Chicago, Minneapolis, and in Marquette, Michigan, as well as in Finland and in Italy. A long relationship with

Finnish music led to his being decorated by the Finnish government as a Knight of the Order of the Finnish Lion.

About G2 Gallery

Established in March 2008, the G2 Gallery in Venice, California, is a green art space with a dedicated focus on contemporary nature and wildlife photography. In keeping with G2's commitment to supporting arts and the environment, the gallery presents exhibitions with eco-conscious themes, donating the proceeds from all art sales to environmental charities and hosts free concerts and lectures that bring awareness of critical issues to our community.

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