

Jury Application Process

Thank you for your interest in the G2 Gallery. All applications will be considered and processed through our Jury.

Juries are held as needed. In keeping with the G2 Gallery mission, all artists' work must be related to nature and/or wildlife. Please visit the gallery to determine whether our space and mission would be appropriate for your work.

Application

To conserve resources, please submit your application via e-mail to info@theG2gallery.com.

- Please include in your e-mail:
- The completed jury application
- An artist statement or biography
- A link to your website and or an attachment of six images of your work
- A résumé of galleries, publications, educational credentials

Upon receipt of your application, G2 will respond ensuring your entry. Please do not call the gallery inquiring about your application. We will contact you.

The G2 Gallery's Mission

The G2 Gallery was founded to promote the appreciation and conservation of our natural environment through photography and other art forms. Open to the general public, the gallery has collaborated with organizations including the Friends of the Ballona Wetlands and the Theodore Payne Foundation.



The G2 Gallery

1503 Abbot Kinney Blvd.
Venice, CA 90291

ph. (310) 452-2842
fax (310) 452-0915

theG2gallery.com
info@theG2gallery.com

Contact Information

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

Email _____ Website _____

Artist Information

How did you hear about G2 Gallery?

How does your work apply to the G2 Gallery's mission?

Please list most recent shows, books and/or publications:

Technical Information

What is your camera of choice?

If using film, what is your film of choice and why?

Do you print in-house or do you outsource?

If you outsource, who do you use?

If in-house, what printer and inks are you using?

What photographic papers are you using?

What is the archival rating of inks and papers?

Are you printing limited editions?

If so, what are your edition quantities?

What software are you using for enhancement?

Please give specific details and reference images in your portfolio or on your website, in terms of enhancements:

Please describe your matting and framing:

Please provide image sizes available and retail prices

History

How long have you been photographing nature and/or wildlife?

What introduced you to the medium and subject matter?

Why are you involved in the medium and subject matter?

Please list relevant education in the field:

Essay

Please explain in two paragraphs your work from an artistic standpoint (you may reference articles about you or your work):

Please explain your participation in environmental awareness or causes:

Please choose two images to attach with this application in your email.
Please indicate below: title, year, size, retail price, and location.

Provide specific details in regards to the environment in which each image was taken, the impact on that environment or species living in the environment. How does the image provide an environmental education to the public?